## TERM OF RESPONSIBILITY FOR MUSICAL PRESENTATIONS

| The Exhibitor_ |             | , registered with the CNPJ/MF (Employer Identification Nu |              |        |         |         |                |                        |            | Numbe    | r) n <sup>o</sup> , |        |
|----------------|-------------|---|--------------|--------|---------|---------|----------------|------------------------|------------|----------|---------------------|--------|
|                |             | and   | booth        | 1      | renter, |         |                |                        | by         | his/h    | ier                 | legal  |
| guardian       |             |   |              |        |         | _(Full  | name           | ),                     |            |          |                     |        |
| (Profession),  | (Marital    | Status),  | enrolled     | in     | the     | CPF     | (Individual    | Taxpayer               | Regist     | ration)  | under               | No.    |
|                |             |   |              | and    | RG (na  | ationa  | l identity car | d) No                  |            |          | _, declar           | res to |
| be responsibl  | e before l  | NURNBER   | GMESSE B     | RAS    | IL FEIF | RAS E   | CONGRESS       | OS, headq              | uartered   | at Ave   | nida Na             | ıções  |
| Unidas, 17007  | – 7th Floo  | r – Conjun  | to 73 to 77- | - Alpi | ha Tow  | er – B  | uilding 17007  | <sup>7</sup> Nações, S | ão Paulo   | -SP, B   | razil, eni          | rolled |
| in the CNPJ of | the MF un   | der the no (  | 00.627.805   | 5/000  | 01-60   | , regar | ding the regu  | ılations rela          | ited to so | ongs and | d live mu           | ısical |
| shows during   | the Event i | including t   | he necessa   | ary a  | uthoriz | zations | s, as describ  | ed below:              |            |          |                     |        |
| DATA OF THE    | PRESENT     | ATIONS  |              |        |         |         |                |                        |            |          |                     |        |
| Supplier:      |             |   |              |        |         |         |                |                        |            |          |                     |        |
| Type of Preser | ntation:    |   |              |        |         |         |                |                        |            |          |                     |        |
| Time: Date:    | //_         |   |              |        |         |         |                |                        |            |          |                     |        |

- 1- Songs and live musical shows are allowed during the event, as long as they follow the organization's guidelines. For each exhibitor, it is allowed to hire shows for only one of the days on which the fair is being held.
- 2- Musical performances are allowed only in the last 2 hour of the event on each day.
- 3- The responsible exhibitor must send this form duly signed by the responsible person to <a href="mailto:atendimento@nmbpartner.com.br">atendimento@nmbpartner.com.br</a> and wait for the approval from the NurnbergMesse Brasil team the mere sending of this form does not guarantee approval The Exhibitor must wait for the approval, or not, from the NurnbergMesse team Brazil so that he or she can proceed with the hiring and arrangements for the completion of the show. neither NurnbergMesse Brasil is liable for any damages in case of measures taken towards the shows and songs presented but not approved under the items of this Term and the Exhibitor Manual.
- 4- The organization of the event is not responsible for the installation, maintenance and preservation of the items/instruments hired from their suppliers.
- 5- The maximum sound volume allowed during live musical performances is 80 decibels. Following the guidelines of the Civil Code and Bill 5.100/2019 of the Commission for Economic Development, Industry and Commerce. The Event coordination teams will be able to inspect the volume, with or without prior notice, using appropriate equipment.
- 6- Presentations by samba schools or other groups that have a very high number of components will not be allowed.
- 7- Contracted suppliers must be duly registered on the exhibitor's portal: <u>portalnmb.com.br</u> with a service credential and must pick them up at the entrance to the pavilion at the Exhibitor Service Center (CAEX).
- 8- Each Exhibitor is responsible for ensuring that the musical presentations in their booths do not interfere with other exhibitors' activities, respecting the space limits of their booths and the maximum volume limit of 80 decibels.
- 9- Songs and live shows must be suitable for the corporate environment and respect the public present: song lyrics, performances, inappropriate clothing and behavior will not be allowed.

## **WARNINGS AND PENALTIES:**

10- Failure to comply with the rules established in this Manual will result in an immediate fine of 10% of the value of the contracted area, in case the limits of days, hours, or decibels are exceeded. In addition, the organization of the event will have the right to request the immediate removal of the contracted professionals, as well as all the equipment used, at the time of notification. The organization of the event also has the right to turn off the energy supply of the booth.

- 11- The use of fireworks, pyrotechnics, or any type of artifact that may represent a risk to the safety of participants and damage the structure of the pavilion is prohibited.
- 12- In case there are complaints or problems related to songs played and live musical shows, the organization of the event reserves the right to intervene and take the necessary measures to guarantee the smooth running of the Event.
- 13- All the above rules must be strictly followed by the exhibitors. Failure to comply with them will result in punitive measures, as mentioned above.

| **I DECLARE THAT I AM AWARE OF THE RULES FOR MUSICAL PRESENTATIONS AND THE RESPECTIVE PE | NALTIES |
|--|---------|
| CONTAINED IN THE EXHIBITOR'S MANUAL.**   |         |

| Date: São Paulo | of             | , 202 |
|-----------------|----------------|-------|
|                 |                |       |
|                 |                |       |
|                 |                |       |
| EYHIRITO        | D'S SIGNIATI I | DE    |